IN BRIEF
Mendon Public Library board releases annual report

The board of trustees of the Mendon Public Library recently released the 2018 Annual Report. This 22-page document contains reports from the trustee president, friends co-presidents, along with highlights of the 163 programs, library stats and acknowledgement of donors.

Some highlights from the report include 44,811 people visited the Mendon Public Library in 2018; 54,821 free Wi-fi connections were logged at the Mendon Public Library in 2018; library Wi-fi open 24/7; 1,536 people participated in Summer Reading; and 5,192 residents have a library card.

The report is available for review at mendonlibrary.org or copies can be secured at the Mendon Public Library’s circulation desk.

Episcopal SeniorLife to host Sutherland High School student exhibit

Episcopal SeniorLife Communities will host a new art exhibit titled “Sutherland at the 1570,” works by Pittsford Sutherland High School students, from Feb. 21 to March 31 at The 1570 Gallery at Valley Manor, 1570 East Ave.

An opening reception is scheduled from 6 to 8 p.m. on March 1. The gallery is open daily from 10 a.m. to 8 p.m. and is wheelchair accessible. Admission is free.

In 1990, the Pittsford Sutherland High School Art Department established a partnership with The 1570 Gallery at Valley Manor. The 1570 Gallery provided Sutherland’s art students the opportunity to participate in their own juried exhibition. The exhibition was designed to provide students with real-world experience in a professional gallery space.

From start to finish, all aspects of mounting an exhibit were explored. Students had a chance to experience it all – from work selection to framing, pricing to publicity and display to the opening reception. The success of this first exhibition prompted a second one in 1991 and, subsequently, “Sutherland at the 1570” became a biennial event.

Artists from grades nine to 12 will have pieces juried into this year’s show. Their artwork will represent a broad range of style, media, subject matter and techniques.

“Frozen in Spring” by Sarah Woodams. (PHOTO PROVIDED)