

LOCAL

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IN BRIEF

BME acquires Geneva Surveying Company

BME Associates of Fairport has acquired Clark Surveyors, a land-surveying firm headquartered in Geneva, in a move designed to extend its reach and services into the central Finger Lakes region.

Financial terms of the acquisition were not disclosed, but BME plans to retain the Clark Surveyors offices at 324 W. North St., Geneva. Clark has been in business for more than two decades and has provided clients with land surveying for hundreds of projects in the Finger Lakes.

"The Finger Lakes area is experiencing steady and increasing growth in tourism, agri-business, wineries, craft breweries and many other endeavors," said BME president Peter Vars. "With this acquisition, we can offer our complete range of services to current Clark clients, and we can establish relationships in the area that may help BME clients considering projects in the central Finger Lakes."

HR Works named one of

Their world tour began in February 2018 in Australia and will make a weekend stop in Rochester for two weekends. In 2018, they sold out all of their Rochester performances, so advance reservations are strongly recommended.

The performances will be hosted by NBC's contestant from "The Voice," Austin Giorgio.

Tickets are \$30 for priority reserved table seating and \$25 for general admission platform seating. Note: No discounts are available and Downstairs Cabaret gift certificates are not valid for this production.

For all productions — regardless of location — free parking is available and venues are handicap-accessible. Call (585) 325-4370 or visit DownstairsCabaret.com for reservations, membership information and volunteering opportunities.

RIT's University Gallery hosting rare exhibit



In this undated photo, Naomi Games watches her father Abram work. The pioneering work of the prominent British graphic designer, renowned for his wartime poster designs, is now on display at University Gallery in Booth Hall through March 9. [PHOTO PROVIDED]

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The pioneering work of Abram Games, a British graphic designer renowned for his inimitable wartime poster designs, is on display at University Gallery in Booth Hall on the Rochester Institute of Technology campus through March 9.

The exhibition titled "A Record of Britain's Social History" marks the inaugural American show of Games' designs, according to R. Roger Remington, Vignelli Distinguished Professor of Design and director of the Vignelli Center for Design Studies in the College of Art and Design.

Remington said RIT is very fortunate to present such a rare exhibit of graphic design. The show is scheduled to move to the Hoffmitz Milken Center for Typography at the Art Center College

of Design when it leaves RIT.

"We are indebted to his daughter Naomi Games for the loan of the work, her commitment to the legacy of her father's accomplishments, and for her willingness to visit RIT and share their remarkable history with us," Remington said.

The exhibit highlights 50 of Games' posters as well as his sketches, book covers, stamp designs and more — "all of which demonstrate the lost art of graphic design by hand," Remington said. Naomi Games delivered a public lecture inside the gallery Jan. 22.

Abram Games, 1914-96, keenly understood the charge of the Russian avant-garde designer El Lissitzky's definition of an elective poster: "First

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GardenScape poster fulfills 'Enchanted Gardens' theme



The theme is "Enchanted Gardens," and the poster — created for the second consecutive year by local artist Deborah Bonnewell — is a colorful painting. [PHOTO PROVIDED]

Messenger Post Media

GardenScape, the Rochester area flower and garden show to be held March 14-17 at The Dome, located at 2695 E. Henrietta Road in Henrietta, announced its 2019 theme and revealed the poster that captures it.

The theme is "Enchanted Gardens," and the poster — created for the second consecutive year by local artist Deborah Bonnewell —

is a painting complete with a small waterfall, a pink wisteria tree, and a tiny fairy

gazing upon her reflection in the water.

GardenScape again will feature the attractions visitors loved in the past, including the landscaped gardens, a special children's garden, a full slate of seminars by expert gardeners, an opening night party for charity and an array of vendors with garden-related merchandise in Minett Hall. A "Salute to the Troops" exhibit, which debuted last year, will be back by popular demand.

"Our landscape professionals are eager to use their creativity and imagination to bring 'Enchanted Gardens' to life," said GardenScape

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IN BRIEF

Whorlwood Rochester Folkus continues 2nd year of music presentations

Rochester Folkus will continue its second year of folk, traditional, old-time, bluegrass and other acoustic music presentations at 7 p.m. on the second and fourth Wednesdays of every month – with occasional exceptions.

The two-hour concerts take place at Downstairs Cabaret Theatre, 20 Windsor St., Rochester, and tickets are \$10 general admission.

The featured group on Feb. 13 is Whorlwood, with Perry

Cleaveland (mandolin, fiddle, and vocals), Michael George Gonzalez (guitar and vocals) and Doug Henrie (upright bass). After the feature set, there is an opportunity for local performers to offer a song if they wish. Upcoming events include Michelle Younger on March 13, Peg Dolan with Sharon McHargue on April 10, Shady Rill on April 24, Howie Bursen on May 22 and more to be announced.

For all productions (regardless of location), convenient free parking is available, and venues are handicap-accessible. Call (585) 325-4370 or visit DownstairsCabaret.com for reservations, membership

information and volunteering opportunities.

Patrick Dewane to perform Feb. 22-23

Patrick Dewane will return Feb. 22-23 with "The Accidental Hero," the true story of a World War II officer who liberates the same Czech towns where his grandparents lived.

The 90-minute performance will take place at 8 p.m. on Feb. 22 and 3 p.m. on Feb. 23 at Downstairs Cabaret at Winton Place, 3450 Winton Place, Brighton-Henrietta, followed by a talk-back with the performer.

Matt Konop had grown up speaking Czech on a farm in Wisconsin, ashamed of his humble background. Thrown into Omaha Beach during World War II, he became a hero in the Battle of the Bulge. Then, his story took a turn from yet another soldier's tale to something more epic when he was given the assignment to go behind enemy lines into Czechoslovakia. His life would not be the same, as one coincidence after another brought him face-to-face with his identity. What once was a source of shame became his greatest pride as the people of his grandparent's hometown hailed him as their

"liberator."

Tickets are \$25 general admission – discounts available for seniors age 60 and older; groups of 10 or more; full-time students; military personnel; and current Downstairs Cabaret members. World War II veterans are admitted free of charge with our gratitude for their service.

For all productions, regardless of location, convenient free parking is available, and venues are handicap-accessible. Call (585) 325-4370 or visit DownstairsCabaret.com for reservations, membership information and volunteering opportunities.

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chairperson Sharlene Reeves. "And Debb has captured that theme perfectly in this year's poster."

The original, framed painting will be up for bid at the show, and prints of the poster will be available for sale. Bonnewell will be on hand at times to autograph the prints.

The show is presented by the GardenScape Professionals Association, a not-for-profit organization whose proceeds from GardenScape 2019 will help benefit the association's many educational and public service efforts, and by the Professional Landscape and Nursery Trades of the Genesee-Finger Lakes Region, a group of landscape and nursery experts dedicated to enhancing the beauty of the Rochester region.

General admission tickets for GardenScape are \$12 per person, and children 12 and younger are free. The Episcopal SeniorLife Communities will sponsor Senior Day on March 14. On that day, visitors age 65 and older will be admitted for \$10. Tickets for GardenScape may be purchased at the door.

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seduce the eye and then address the intelligence."

His streamline-modern style, "refined but vigorous compared to the work of contemporaries, has earned him a place in the pantheon of the best of 20th-century graphic designers," Remington said.

When Games once acknowledged his power as a propagandist, he claimed, "I wind the spring and the public, in looking at the poster, will have that spring released in its mind."

Games was a leading member of a group of British Modernist graphic designers that included Tom Purvis, Tom

Eckersley, F.H.K. Henrion, E. McKnight Kauffer and Hans Schleger. His career lasted more than six decades during which he essentially created a record of the era's social history. His graphic design was clear, coherent and creative; and his work is recognized for its "striking color, bold graphic ideas and beautifully integrated typography."

Largely self-taught, Games left St Martin's School of Art after two terms. Between 1932-36, he worked for Askew-Young, a London studio. He was awarded first prize in a London County Council poster competition in 1936, enabling him to eventually establish a successful studio to work with clients, including London Transport, Shell and Britain's General Post Office.

In 1939, Games joined the infantry, and in 1941 he was drafted to the War Office to produce a Royal Armored Corps recruiting poster. He persuaded the War Office to commission many instructional and educational posters. In 1942, he was appointed to the new post of official war poster designer. After designing nearly 100 posters, he left the War Office in 1946 and immediately resumed his freelance practice. His philosophy of "maximum meaning, minimum means" gave his posters, advertisements, symbols and stamps a distinctive conceptual and symbolic quality.

Games went on to produce posters for private and public organizations in Britain and Israel. His symbols for the 1951 Festival of Britain (designed in 1948),

BBC Television (1952) and the Queen's Award to Industry (1965) are particularly well known. He was a visiting lecturer in graphic design at the Royal College of Art in London between 1946-53. In 1957, he was awarded an OBE, which stands for Officer of the Most Excellent Order of the British Empire – a Queen's honor given to an individual for playing a major role in business, charity or the public sector.

Abram Games was awarded the designers and art directors association President's Award in 1991. His book, "Over My Shoulder," published in 1960, details his account of his career up until that point in his life.

Contact Rich Kiley at (585) 475-5697 or rich.kiley@rit.edu for information.

IN BRIEF

Hall of Fame accepting Lowry Award nominations

The Rochester Music Hall of Fame is accepting applications

for its Douglas Lowry Award through March 22.

The award goes to two high school seniors who excelled in music and plan on continuing their music education in college. Winners will be invited

to perform at this year's Hall of Fame induction ceremony on April 28 and will earn \$1,000 for college expenses.

Douglas Lowry is a former dean of the Eastman School of Music. Past recipients

include instrumentalists and vocalists, and cover the music spectrum from classical and jazz to pop and musical theater.

Visit rochestermusic.org for information.