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“REFLECTIONS AND REMINISCENCES” EXHIBIT @ 1570 GALLERY AT VALLEY MANOR

Episcopal SeniorLife Communities is pleased to host a new art exhibit titled **“Reflections and Reminiscences”**, a display of watercolors, acrylics and oils by Jeanette Musliner at **The 1570 Gallery at Valley Manor**, 1570 East Avenue, from **Monday, May 14, 2018 - Sunday, June 24, 2018**. An **Opening Reception** is scheduled for **Friday, May 18, 2018** from **6:00 – 8:00 p.m.** Musliner is a resident of Irondequoit.

The gallery is open daily from 10:00 a.m. – 8:00 p.m. and is wheelchair accessible. Admission is free and open to the public.

Artist Biography:

Born in pre-war England, Jeanette Musliner has been drawing and painting all her life. Living in Rochester, NY since 1949, Jeanette has become one of the area’s most respected, accomplished and diversified artists. Her work has been exhibited in countless group and juried art shows, and featured in several one and two person shows at Rochester area galleries. Two of her recent pieces received jurors’ awards at the April 2018 Irondequoit Art Show.

Jeanette finds her subject matter in the world around her, particularly from travels to colorful parts of the world. Most of her work tends to be impressionistic, capturing unusual lighting or the particular mood in a landscape, frequently based on her own photographs. She often finds that the human element, figures, an old house, barn, lighthouse, or even a fence, helps the viewer relate to the places depicted, while creating a focal point for the composition.

Jeanette actively supports community organizations with her talents. She has donated numerous paintings for auction to support public television, Bristol Valley Theater, Irondequoit Food Cupboard and other charities. Jeanette also takes on unusual projects that illustrate her broad range as an artist, including creating two fanciful chairs for Breast Cancer Coalition auctions. In 2004 she completed a four-year project for the Irondequoit Town Hall: a mural with thirteen vignettes spanning 150 years of town history. In 2016, she worked with another artist to paint local scenery on a roadside electrical box. And for the 2003 and 2017 West Irondequoit Foundation’s Windows Projects, she painted scenes both fanciful and historical on windows reclaimed from the high school. Jeanette is a regular contributor to the Rochester Contemporary Gallery’s annual benefit 6x6 show, and in 2018 the new show will include her unique pieces.

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Recently, Jeanette's interest in the appearance of reflections on moving water has inspired her to paint a series of reflections on water without revealing their sources. These inverted images invite the viewer to imagine what mysterious objects might have produced them: Sky, of course, perhaps trees, but what could have created those vivid red shapes or the intense yellow and pink lines? These are reflective mysteries for the viewer to solve.

Reflections and Reminiscences also includes some pieces that are reminders of places where Jeanette's travels have taken her, including several painted *en plein air*. Like many artists she has discovered that capturing a unique scene in paint or pencil preserves the memory more faithfully than does any photograph. Other pictures are pure fiction, created from Jeanette's memories and her understanding of design and color.

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live life to the fullest for 150 years.**